

4 titres cubains

LIBACIÓN

LETRA Y MÚSICA
ERNESTO BURGOS OSORIO
CUBA

TPO DE SON
♩ = 170

5 (4x)

SOPRANO SAX
ALTO SAX
TENOR SAX
BARITONE SAX

O-SA TA-LA
O-SA TA-LA

6 7 8 9 10

S. SAX.
A. SAX.
T. SAX.
B. SAX.

SHANGO YE MA YÁ E-CHA LE RON AL PI - SO
PA QUE TE DEN PER - MI - SO

11 12 13 14 15

S. SAX.
A. SAX.
T. SAX.
B. SAX.

mp

SARL au capital de 15 000 euros.
SIREN 422 405 290 00020
située au 24 rue Joannès Masset
ZAC de Gorge de Loup
Bâtiment les Passerelles
69009 LYON FRANCE

LAMOUN

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Los Tres Golpes
Opelo Ramirez Arriaga
3 Measures

Flute
Clarinet
Saxophone
Trumpet
Trombone
Euphonium
Tuba
Violin
Viola
Cello
Double Bass
Percussion

Thine

Ten of Robert Posthumus's Carols (Four Tenors: 439-441)

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The image shows a page of a musical score for a hymn titled "Thine". The score is for a 4-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The title "Thine" is prominently displayed at the top. Below it, the subtitle "Ten of Robert Posthumus's Carols (Four Tenors: 439-441)" is written. The copyright notice at the bottom states "© 2010 by Robert Posthumus, registered in copyright. All rights reserved. No part of this publication may be reproduced without written permission from the publisher. Printed in the United States of America." The score itself consists of staves for the four vocal parts and a piano accompaniment. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "108" is visible in the bottom right corner.

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4 pièces traditionnelles cubaines harmonisées pour une formation de saxophones.

~~51,00 €~~ Pas noté

51,00 €

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Description du produit

4 pièces traditionnelles cubaines harmonisées pour une formation de saxophones (sopranino, soprano, alto, baryton, basse...) : score + partie séparées

Los tres golpes

libacion

Tristezas

Zapateo